

Contributors

MONICA BERLIN teaches creative writing and composition at Knox College in Galesburg, Illinois.

NICOLE COOLEY is an Assistant Professor of English at Queens College--City University of New York. Her book of poetry *Resurrection* won the 1995 Walt Whitman Award and was published in 1996 by LSU Press. Her novel *Judy Garland, Ginger Love* was published in 1998 by Regan Books/Harper Collins. She is at work on a critical book on experimental women writers titled *Who Can Think about a Novel: Women, Innovation and the Politics of Narrative*.

LUCIA CORDELL GETSI is the author of four volumes of poetry, a translation of the complete poems of Georg Trakl and translations of other German and Austrian poets, essays on poetry and poetics, as well as fiction and creative nonfiction. Her book of poems *Intensive Care* won the Capricorn Prize for Poetry, and she has been the recipient of the Ann Stanford Prize and two Pablo Neruda Prizes, among other awards, as well as a fellowship from the N.E.A., four fellowships from the Illinois Arts Council, and two Fulbright Fellowships to Germany and Austria. She is University Distinguished Professor of English and Comparative Literature and Co-Director of Creative Writing at Illinois State University, where she teaches poetics, comparative literature, and poetry writing, and edits the *Spoon River Poetry Review*. She is currently putting together another book of poems and another volume of translations.

KATHLEEN O'GORMAN is Professor of English at Illinois Wesleyan University. She has published on James Joyce, Samuel Beckett, W. B. Yeats, and on a number of twentieth-century British poets. She is currently working on a study of Beckett in Carole Maso's writing.

KAREN LEE OSBORNE teaches in the English Department at Columbia College of Chicago, where she was named Teacher of the Year in 1996. She is the author of two novels, *Carlyle Simpson* (1986) and *Hawkwings* (1991). She edited *The Country of Herself: Short Fiction by Chicago Women* (1993) and co-edited, with William J. Spurlin, *Reclaiming the Heartland: Lesbian and Gay Voices from the Midwest* (1996). Her fiction and criticism have appeared in many journals, including *North American Review*, the *Denver Quarterly*, *Literary Review*, and *Women's Review of Books*, as well as in edited collections. She reviewed AVA in 1993 for the *Chicago Tribune*. She has given several papers on Maso's work at conferences and is currently completing a critical study of Maso's novels.