

CERTIFICATE IN APPLIED LITERARY TRANSLATION The Center for Translation Studies at the University of Illinois Dalkey Archive Press

The Center for Translation Studies at the University of Illinois and Dalkey Archive Press now invite applications for the summer session of their joint Certificate in Applied Literary Translation, a program providing an intensive training experience that will result in the publication by Dalkey Archive of the translator's first book-length translation.

It is intended for translators at an early stage in their careers who will benefit from practical training in both translation and the process of publishing literary translations.

WHERE

Dublin, Ireland

WHEN

9 June – 5 September 2014

WHO

Native English speakers, as well as non-native speakers with superior English language skills, who are ready to undertake a major translation but are still in need of working closely with editors and understanding how published translations come about, from editing to marketing to grant writing

WHAT

During the course of the program, participants will:

- Learn to do sample translations for prospective publishers
- Gain experience in editing translations
- Receive instruction in writing:
 - > readers' reports
 - > cover letters to editors
 - > queries to publishers and agents
 - > grant proposals
 - > other secondary documents necessary to professional translators
- Work directly with authors and translators
- Meet with funders and learn about funding available for translations
- Participate in developing marketing strategies for translations
- Receive frequent and individualized feedback from Dalkey Archive editors for the duration of the program and after its end
- Meet weekly with other participants in a workshop to share experience and engage in critical perception of each other's translations and readers' reports
- Address ethical and legal issues of translating and publishing
- Complete at least one book-length literary translation to be published by Dalkey Archive Press, with an emphasis on literary fiction



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APPLICATIONS

Translators of all languages are encouraged to apply, especially those from the "smaller" languages

Only ten students will be accepted per session

Deadline for all applications: 15 April 2014

Required documents:

- complete structured CV
- sample prose translation of 10–15 pages
- cover letter explaining literary background and interests

Send all materials to:

John O'Brien, Publisher, obrien@dalkeyarchive.com

FEES

€3,300 (\$4,500), much or all of which will be reimbursed through payment for the published translation

Selection of first translations by former students, published by Dalkey Archive: Ursula Meany Scott, Ana Lucic, Shushan Avagyan, Rhett McNeil, Darren Koolman



